

Poetry Introduction

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The following section is a collection of poems by authors from our course, celebrating the literary craft of Alexander Pope. They extend Pope's legacy by reproducing his satiric and discursive poetic style. Topics range from the immortal lovers Eloisa and Abelard to an ironic sandwich, as our authors submerge themselves in Pope's world. We have replies from Abelard to Eloisa, poems that apply Pope's satirical voice to relevant moral concerns today, in "Sandwiched Satire" and "Epistle to Mr. Pope," and an exploration of the intersections of taste and intellect, in "Ding Dong Ditch" (the latter won a course award for best student-authored poem). We hope you enjoy our work.



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